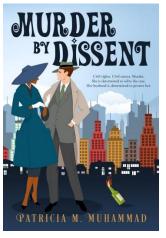
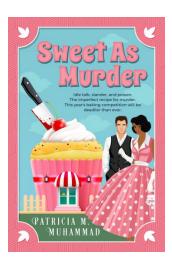


In 1920s Chicago, Helen Williams is an astute, but bashful upper class coloured detective. She goes undercover with her partner, Stephen, to further investigate murders at a speakeasy. Helen meets Thaddeus, a handsome Englishman. Thaddeus proposes. Helen accepts. The final night Williams uses a secret passageway to confront the female mulatto 'executioner', her mother, and her mulatto cohort. She points a gun at them. Thaddeus wields a gun alongside her. Stephen kills the 'executioner'. There is a standoff. Who will make it out alive?



Protests, riots and someone who hides under the flame that scorches the possibility of improving race relations in America during the Civil Rights era. Jacqueline Sadie Thompson is a detective in a coloured precinct in New York. Lieutenant Davidson assigns her and Sebastian Johnson protest murder cases. They visit the scene. Someone tosses a Molotov cocktail where they stand. The building collapses. Thompson's British husband, William, rescues her. Her partner suffers a coma. Anderson convinces Davidson of a plan...



Wilhemina (Harris) Dankworth is a coloured detective in 1950s Georgia. She is married to Charles. She and Detective Dobson go undercover at the Society's annual baking competition to investigate a murder as baker and the other as a judge. Dorothy is an associate of the Society and a contestant. She uses allegations of Communism to advance. Dankworth realizes that Delilah's death is atypical. The competition's winner has yet to be announced. A man delivers a box. Charles carefully opens it to reveal two rings, one for a man and one for a woman.

child, guided by an ethereal being. An heirloom locket accesses space and time. Yamaria courts her former university colleague, Salvatore. Antonio transverses time seeking revenge. Yamaria discovers three sisters placed in different worlds. Livianna dies. Time is paused. Basilia assists Antonio as revenge. The mystical being helps Yamaria. Basilia sacrifices herself as recompense. Salvatore proposes to Yamaria. Gidadina still has the ancient text. It shakes a warning of something yet to come... Three world exists, Udharīa, (X)ūpraeth and Ubraeī. The Udharīan princess, Eleyanra, desires to marry the (X)ūpraethī prince who left to mitigate a pending war with the third. Thauses marries Nuraī. A Seeker of Light conjures an opening

Three world exists, Udharīa, (X)ūpraeth and Ubraeī. The Udharīan princess, Eleyanra, desires to marry the (X)ūpraethī prince who left to mitigate a pending war with the third. Thauses marries Nuraī. A Seeker of Light conjures an opening between Udharīa and Ubraeī. Eleyanra find rebels in Thauses' world and conjures an eclipse to subdue the People of the Sun and Light and its Crown. Thauses and Nuraī enter the bridge and take the new sun interspersed with mystical waters to save their world. Now they must defeat Eleyanra...

Yamaria achieves consciousness as a

Two worlds exist. One tangible, the other intangible. Princess Valera discovers a veil which separates the seen from the unseen. She enters it, guided by Prince Rhyselīan. They are eventually wed. The day soon arrives for the banished Neuphaens, including him, to return to the manifested world through the expanded opening. King Alchean perceives it as a threat. Rhyselīan and Valera are protected by a mystical bloom and the golden hood. Great Powers direct the king and queen of the veiled world to enter the known world. Their people encounter paradise before they finally return the tangible kingdom.

